1. Performing Place

1a. Embodied Voice
   Body (contained) in (a) Place / Feminism

1b. Blind Spots

2. Place As Performance

2a. Assumed Accuracy
   Evaluative performance & the measured body

2b. Mechanical Operations

4a. Critical Situations
   Architecture, Situations
   Fiction as a productive methodology

3. Performative Places

3a. Ethnographic Voice
   Framework – the constructed body

3b. A Day With a Duck

4a. Provocation in place

4b. Market Meditations

4b. Pedagogy Artspace
   Curatorial & Public Space Ethics
   Agency

4c. Critical Situations
   an architecture of provocation.

5. Conclusion
   Architecture(s) of Provocation

Introduction
Performativity
& Architecture
Project
History
- ‘Roadmap’

Multiple Voices

Setting up the voice